

Artist: Miriam Stannage
Title: Grey Fingerprint
Year: 2005
Medium: Acrylic on canvas
Size: 665 (H) x 805 (W) mm

Kate Stannage (Orthopaedic Surgeon) and her family, has kindly donated this item. Miriam Stannage passed away in 2016 and was recognised by the WA dept of culture and the arts as a WA state living treasure in 2015. Her works are held in all major collections in Australia including the National Gallery of Australia.

The work is from Miriam Stannage's 'Fingerprint' series which was shown in Stannage's second solo survey exhibition, 'Sensations' at John Curtin Gallery in 2006.

Stannage completed this highly conceptual series as an investigation of place and identity. This is actually the artist's fingerprint - so in a way it stands as a self-portrait. There is also the overlay of criminality given that fingerprints are unique and confirm the presence of a particular individual. Most importantly however, it is a celebration of the beauty of minuscule details found in the natural world. When enlarged, details from our very own hands become beautiful abstractions.



Artist: Rohan Jewellers

Pearl Pendant

This is your chance to lay claim to an Argyle pink diamond, before the global supply of this rare precious stone runs out, with this stunning handcrafted 18ct white and rose gold pendant, featuring an 11.2mm Australian South Sea Pearl, white diamond detail and a round brilliant cut Argyle pink diamond set in a pear shape setting, generously donated by **Rohan Jewellers**.

The pendant is set on a fine 18ct white gold trace chain, 45cm long.

Hallmarked 750 and set with a signature Rohan ruby.



Artist: Christine Hingston
Title: Winters Morning
Year: 2019
Medium: Acrylic on canvas
Size: 1120 (H) x 1530 (W) mm



Artist: Christine Hingston
Title: Low Tide Cossack
Year: 2019
Medium: Acrylic on canvas
Size: 1220 (H) x 1220 (W) mm

